**Class B.A.III Semester V: Odd**

**Subject: Punjabi (E)**

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| **Sr.no.** |  **Coures Outcome** |
| 1 | Kaav Jotan(Text Book of Poetry): ):Study of prescribed poets from aad kaal to1700AD. ,Lifesketches of prescribed poets,theme of the poems. |
| 2 | Gad Darpan(Text Book of Essays): Knowledge of prescribed nibandh writer’s life ,analysis of the prescribed essays. |
| 3 | Grammer: Translation ,Study of poetic forms such as Kissa ,Vaar, Gazal,etc. |
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**Class B.A.III Semester VI: EVEN**

**Subject: Punjabi (E)**

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| **Sr.no.** |  **Coures Outcome** |
| 1 | Kaav Jotan(Text Book of Poetry): ):study of prescribed poets from aad kaal to1700AD. ,Lifesketches of prescribed poets,theme of the poems. |
| 2 | History of literature:Study of different kav dharas from aad kaal to 1700AD. |
| 3 | Grammer: Translation, Study of galp vidhas such as Novel ,Natak ,Ekanki,Difference between Natak & Ekanki etc.,Vachan Badlo etc. |
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